

## **AICC 2010 Past Winners**

At the 2008 AICC, the jury awarded three prizes to choreographers, though normally only two are awarded. A prize for best dancer was also awarded.

The first prize was awarded to Rachel Erdos (IL) for her work *Alma*, which the jury found to have a rare clarity from concept to finish as well as a moving emotional, poetic, and sensual content. Ms. Erdos received 50,000 DKK and a commissioned offer for the creation of a new work for Archauz' resident company, Mancopy© Dansekompagni.

Ms. Erdos subsequently created *Out of Hauz Experiences: Last Orders* for Mancopy Dansekompagni. It was performed on ten occasions in May 2009 in the production facilities and on the tanks of the Ceres/Royal Unibrew Brewery in Aarhus. The audiences were charmed by Ms. Erdos' work, often drawn to more than one showing.

The second prize was awarded to Catherine Gaudet (CA) for her work *Grosse Fatigue*, which the jury found to be beautiful, simple and, brave, employing the difficult art of humour in dance with a rare and great skill. Ms. Gaudet received 25,000 DKK and the invitation to create a work for the Archauz stage during the 2009/2010 season.

The third prize was awarded to Anna Réti (HU) for her work *Home of Cards*, which the jury wanted recognized for its original, personal, and versatile movement language and the creation of a clear and theatrical space using simple tools. Ms. Réti was invited to create a work for the Archauz stage during the 2009/2010 season.

Ms. Gaudet and Ms. Réti each subsequently created a new work, which their companies performed at Archauz on October 2-3, 2009. The two works, *L'Invasion du Vide* and *Fregoli Syndrome*, were received with great excitement.

The prize for best dancer was awarded by audience vote to Anna Réti, for her performance in her own choreography *Home of Cards*. She received 10,000 DKK.